

International Alliance of Theatrical Stage Employees
19-02 Steinway Street Astoria, NY 11105
Phone: (718) 906-9440
Fax: (718) 777-1820



IATSE LOCAL 52

JOB DESCRIPTION

Sound Department

Job Title:	Utility Sound Technician
-------------------	--------------------------

Job Description: The Utility Sound Technician, also known as a "sound assistant", "sound maintenance", or "cable person" assists the production sound mixer and the boom operator on set. He or she is considered the "jack of all trades" and assists in many different sound department related tasks around set.

Duties & Responsibilities:

The Utility Sound Technician is responsible for the equipment, which includes setting up, operating, and maintaining the equipment in running order. He or she is also in charge of making sure the needed expendables used in the sound department are available. The UST may also be expected to repair or service the equipment such as cables and hardware.

The Utility Sound Technician may be called to do several different jobs or tasks, including the job of boom man. Duties in assisting the mixer and boom operator include adjusting personal microphones or actors' wireless transmitters, moving microphones, or running cables. He or she is also in charge of perimeter and noise control (which sometimes includes communicating with other departments on noise minimization issues), pulling cables out of the way during filming, keeping track of the time that all radio mic batteries have been operating and changing/charging the batteries.

Requirements:

No formal training or certifications required; however, the Sound Utility Technician must have a working knowledge of all sound equipment used on set, with experience preferred. He or she must be flexible in carrying out several different tasks, and levelheaded and able to work in a high stress, fast-paced environment.