

International Alliance of Theatrical Stage Employees
19-02 Steinway Street Astoria, NY 11105
Phone: (718) 906-9440
Fax: (718) 777-1820



IATSE LOCAL 52 JOB DESCRIPTION

Job Title:	Set Medic
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Job Description:

The Set Medic spends time on the movie or film set watching after the actors, crews, and observing many of the stunts for safety issues.

Duties & Responsibilities:

In preparation for the film shoot, the Set Medic must first coordinate the emergency contacts in the area the movie is being filmed. He or she must learn where the hospitals and urgent care facilities are located. He or she must figure the estimated time it would take services to get to the production site. He or she must be equipped with all of the proper phone numbers for the fire department, police, and hospital so that no time is wasted getting the proper emergency care. He or she must also coordinate with the production staff if an ambulance stand by is needed or physician should be called to set.

In the event of an emergency or accident, the Set Medic is the first responder and should be right on top of any minor or major accident or injury. He or she is the primary health resource on set and should be prepared as such. Must be able to clearly fill out multiple medical reports and have proficient communication skills

Set Medics should be equipped with the necessary supplies and equipment in case of emergency. This may include resuscitation and trauma equipment, automatic external defibrillator epi pens oxygen, cervical collars, and kits for both severe and simple injuries. Must also have all basic first aid supplies.

Requirements:

Must be licensed as a Registered Nurse or Paramedic in Local 52s geographic region with at least 5 years experience in a 911-type facility. EMTs should have 5 years 911 experience with additional specialty training e.g. Lifeguard wilderness 1st aid skills. . Must have vast knowledge and be a quick thinker to respond to an urgent emergency. Local 52s Medical director will review resumes.

Must be comfortable in extreme weather conditions such as heat, snow, rain, and wind and must also be willing to work long, and many times late, hours.